

Program Graduate Conference “Memory and Media” – October 5-7, 2017
(Stand: 14. August 2017)

(Organizers: Kerstin Howaldt, Antonia Purk)

Day 1 (Thu, Oct 5)	
12 p.m.	Arrival, Registration
12.30 p.m.	Official Welcome with Prof. Dr. Kai Merten (University of Erfurt)
1 p.m.	Keynote Lecture Prof. Dr. Lars Eckstein (University of Potsdam): “Reflections of Lusáni Cissé”
2.30 p.m.	Coffee Break
3 p.m.	Panel I “Bodies” (Chair: Antonia Purk) Lena Schneider (Saarland University): “A Voice for the Voiceless: Intergenerational and Insidious Trauma in <i>Abeng</i> and <i>The Colour of Forgetting</i> ” Jarula M. I. Wegner (Goethe University Frankfurt): “The Body as Medium Performing an Absence” Yann Le Gall (University of Potsdam): “Afterlives of Human Remains: Remembering the Colonial Entanglements of Dismembered Bodies through Polyphony and Multidirectionality”
4.30 p.m.	Coffee Break
5 p.m.	Panel II “Alternate Versions of Past, Presence, and Future” (Chair: Alexander Waszynski) Luana de Souza Sutter (University of Erfurt): “Slavery and Abolition: A Narrative of Counter-Memory in Conceição Evaristo’s <i>Ponciá Vicêncio</i> ” Alena Cicholewski (University of Oldenburg): “Exploring (Post)Colonial Legacies of Enslavement through the Genre of Alternate History” Burcu Kocyigit (Heidelberg University): “History, Memory and Nationalism in Yoko Kawashima Watkins’ <i>So Far from the Bamboo Grove</i> ”
6.30 p.m.	Conference Warming

Day 2 (Fri, Oct 6)	
9.30 a.m.	Panel III “(Expatriate) Nostalgia” (Chair: Elena Furlanetto) Melih Kökcü (University of Erfurt) “The Narrator’s Historical Memory in Salman Rushdie’s <i>Shame</i> and <i>Midnight’s Children</i> ” Jasamin Ulfat-Seddiqzai (University of Duisburg-Essen) “Kabul in the 60s – Memories of a ‘Lost City’”

	Daria Gaiduk (Europa Universität Flensburg): “Postsocialist Memory, Restorative and Reflective Nostalgia in Dubravka Ugrešić’s Short Story “Homeland”
11 a.m.	Coffee Break
11.30 a.m.	Panel IV “Visuality” (Chair: Michael Friedrich) Julian Wacker (University of Münster): “Fragmented Memories, Splintered Solidarities: Teju Cole’s Textual Assemblage” Yvonne Kappel (Heinrich-Heine-University of Düsseldorf) “Opening up the Future for the Past: The Legacy of Postcolonial Memories in Alfonso Cuarón’s <i>Children of Men</i> ” Chaniga Chaipan (University of Erfurt): ““I was the subject of the sentence written on the mirror’: Angela Carter and Otherness”
1 p.m.	Lunch
2.30 p.m.	Peer and Career Coaching “Teaching while Pursuing a PhD” Coach: PD Dr. Stefanie Schäfer (Friedrich Schiller University Jena)
4.30 p.m.	Cultural Program City Tour: The Jewish History of Erfurt
7 p.m.	Conference Dinner

Day 3 (Sat, Oct 7)	
9.30 a.m.	Panel V “Orality” (Chair: Kerstin Howaldt) Leonie John (University of Cologne): ““I came to this country [...] needing to piece myself together’: Genealogy and Memory in Patricia Grace’s <i>Chappy</i> ” Jessica Maaßen (University of Erfurt): ““The myth called memory yawns in their heads ...’ – The (Publication) Case of Mohamed Choukri. The <i>Authorbiography For Bread Alone</i> (1973) as Anecdotal Narrative and the Author as Chronicler of (Colonial) History”
10.30 a.m.	Coffee Break
11 p.m.	Members’ Meeting: Future of the Forum
12.30 p.m.	Lunch
2.00 p.m.	Round Table Discussion Moderator: Dr. Elena Furlanetto (University of Duisburg-Essen)
3.30 p.m.	Conference Wrap Up